



## JOHN EASTERLIN

Tenor John Easterlin has rapidly established himself as one of international opera's most exciting performers. A compelling stage actor, his recent engagements include creating two iconic American roles: Andy Warhol in the World Premiere of the Philip Glass opera *The Perfect American* at the Teatro Real, Madrid, and the English National Opera (ENO), London; and Larry King in the U.S. premiere of the Anthony Turnage opera *Anna Nicole*, for the New York City Opera in conjunction with the Brooklyn Academy of Music's *Next Wave Festival*. For the Metropolitan Opera he won critical acclaim for his performances as the Scrivener in *Khovanshchina*, Monostatos in *Die Zauberflöte*, Prince Nilsky in *The Gambler*, the Tanzmeister in *Ariadne auf Naxos*, the Young Servant in *Elektra*, and the Hunchback Brother in *Die Frau ohne Schatten*.

International career highlights include five productions at the Opéra National de Paris (Bastille and Garnier): the Hunchback Brother in *Die Frau ohne Schatten*, Squeak in *Billy Budd*, Sellem in *The Rake's Progress*, Herod in *Salome*, and Goro in *Madama Butterfly*; Herod in *Salome* for his debut with the Wiener Staatsoper, Opéra de Monte-Carlo, and Spain's prestigious Merida Festival; three productions for the ROH Covent Garden: Prince Nilsky in *The Gambler*, The Steersman in *Der fliegende Holländer*, and Andres in *Wozzeck*; eight productions with Madrid's Teatro Real including *Mahagonny*, *Lady MacBeth of Mtsensk*, *Wozzeck*, *The Perfect American*, and *Boris Godunov*; his Bolshoi Opera debut in *Mahagonny*; three productions with the Canadian Opera Company, Toronto: *Ariadne auf Naxos*, *Die Zauberflöte*, and Alfred in *Die Fledermaus*; the Young Servant in *Elektra* with the Philadelphia Orchestra, Chicago Symphony, and Beijing Symphony Orchestra; seven productions with the New York City Opera including *Salome*, *Turandot*, *Tosca*, *La Rondine*, and *Anna Nicole*; ten productions with the Lyric Opera of Chicago including *Lulu*, *Le Nozze di Figaro*, *Tosca*, *Die Zauberflöte*, *Die Frau ohne Schatten*, and *Parsifal*; Nika Magadoff, the Magician in *The Consul* with the Glimmerglass Opera Festival; the Tanzmeister for Spoleto USA; and Der Hauptmann in *Wozzeck* for the Japan's Saito Kinen Festival, and his Broadway debut as Ubaldo Piangi in *The Phantom of the Opera*.

Mr. Easterlin has worked with stage directors John Doyle, Diane Paulus, Francesca Zambello, Michael Grandage, Richard Jones, John Copley, Peter Hall, Robert Wilson, David McVicar, Jürgen Flimm, and Paul Curran; as well as conductors Daniel Barenboim, Andrew Davis, Charles Dutoit, Antonio Pappano, James Conlon, Valery Gergiev, Jeffery Tate, Donald Runnicles, Jane Glover, Bernard Labadie, Pablo Heras-Casado, and Emmanuel Villaume.

His CD and DVD catalogues include appearances on PBS' *Great Performances*, *Live from Lincoln Center*, and the *Live in HD Series* with the Metropolitan Opera and New York City Opera, in addition to a telecast of Los Angeles Opera's acclaimed production of *The Rise and Fall of the City of Mahagonny*, with Mr. Easterlin's dual performances as Jack O'Brien and Toby Higgins opposite Audra McDonald and Patti LuPone, which received *2008 Emmy and Peabody Awards*, and *two 2009 Grammy Awards* for Opera Recording of the Year and Classical Album of the Year. The Teatro Real production of *The Rise and Fall of the City of Mahagonny*, with Mr. Easterlin again in dual roles, garnered the *2012 Diapason d'Or 'Triple Crown' in Recording*. Additionally, *The Perfect American*, with Mr. Easterlin as Andy Warhol, garnered the *2013 Gramophone Award* for a Contemporary Work, the Diapason D'Or L'Annee Award for a New Work, and the *BBC Music Magazine Award* for Premiere Recording.

A Master Puppeteer and Certified Magician, (member of the *Magic Circle*), with three listings in the *Guinness Book of World Records*, Mr. Easterlin came to the opera industry from a theatrical career which included performances in *Chicago*, *Forever Plaid*, *The Most Happy Fella*, and *Sweeney Todd*. He began his career in the corporate sector for BBDO and FDP Worldwide, and is the recipient of multiple ADDY awards for excellence in advertising.